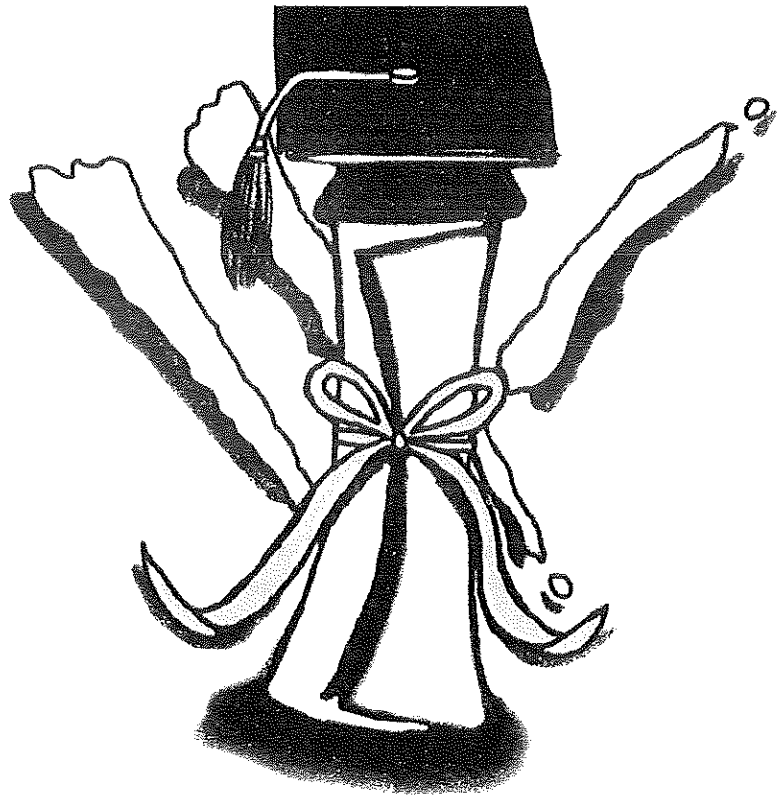


*Westchester Academy*  
*for*  
*International Studies*



*Class of 2008*

*Welcome to the Don Coleman Community Coliseum on this special day. Each of us is here to acknowledge the accomplishments of the Class of 2008 and to celebrate their graduation.*

*In order for everyone to enjoy the ceremony and for each graduate to receive proper recognition, we are requesting the following:*

- \* Turn off all pagers and cell phones*
- \* Do not use air horns, bells, whistles or other artificial noise makers*
- \* Remain seated except for emergencies*
- \* Refrain from talking*
- \* Do not walk around the concourse at the top of the coliseum*
- \* Stay until the end of the ceremony*

*We feel that following these guidelines will make the evening more enjoyable for everyone.*

*Again, welcome to the Spring Branch Independent School District and thank you for attending this special occasion as we honor the Class of 2008!*

*Westchester Academy  
for International Studies*

## Commencement Exercise

<i>Processional</i> .....	<i>Westchester Academy for International Studies Class of 2008</i>
<i>Presentation of Colors</i> .....	<i>Spring Branch NJROTC</i>
<i>Pledge of Allegiance and Moment of Silence</i> .....	<i>Jennifer Sayas Magna Cum Laude Graduate</i>
<i>National Anthem</i> .....	<i>WAIS Advanced Choir</i>
<i>Welcome</i> .....	<i>Emily Evelyn Pyle Salutatorian</i>
<i>Welcome and Introduction of Special Guests</i> .....	<i>Pamela Butler Director of Westchester Academy</i>
<i>Greetings from the Board of Trustees</i> .....	<i>Mike Fatlick President, 2007-2008</i>
<i>Commencement Address</i> .....	<i>Diana Charming Duann Valedictorian</i>
<i>Presentation of Honor Graduates</i> .....	<i>Karren Sims Upper School Counselor</i>
<i>Presentation of Candidates</i> .....	<i>Pamela Butler Director of Westchester Academy</i>
<i>Greeting and Acceptance of Candidates</i> .....	<i>Dr. Duncan Klusmann Superintendent of Schools</i>
<i>Awarding of Diplomas</i> .....	<i>Beverly Martin Post-Secondary Education Counselor</i>
<i>Closing Thoughts and Turning of the Tassel</i> .....	<i>Adriana Valdez Magna Cum Laude Graduate</i>
<i>Alma Mater</i> .....	<i>WAIS Advanced Choir</i>
<i>Recessional</i> .....	<i>Class of 2008</i>

*Don Coleman Community Coliseum*

*Tuesday, May 27, 2008*

*7:00 P.M.*

*Magna Cum Laude*

*Tracy L. Cortner  
Diana Charming Duann – Valetictorian  
Evani Lorin Garcia  
Emily Evelyn Pyle – Salutatorian  
Cristina Rodriguez  
Jennifer Lynn Sayas  
Adriana Valdez*

*Cum Laude*

*Blair Elizabeth Bagwell  
Jesus Emmanuel Corralejo  
Thomas S. Cortner  
Alexandra Magida Ghaly  
Melissa Graham  
Jorge Hurtado  
Michael Aston Lee  
Emily Elizabeth Minnis  
Constance Amber Owens  
Isabel Rodriguez  
Kyle Alton Smith  
Dasha C. Tsybulnik  
Amanda Leisa Winner*

## Class of 2008

- A -

Pierre Michael Aana  
David E. Alvarado  
Ronis Ealiber Alverenga  
Cody Amerson  
Kevin Manuel Andrade  
Isabel Arras  
Katherine Jasmín Arriola  
Karen Lisseth Ariola  
Rachel Elena Ashford

- B -

Blair Elizabeth Bagwell  
Evan Christopher Bailey  
Samuel Baker  
Juan Baza, Jr.  
Lauren Elizabeth Beauty  
Maria Erendira Bernal  
Thomas Ray Bishop  
Benjamin Duran Blume  
Julio Bucio  
Max Aaron Burta

- C -

Raul Camarena  
Martha Campos  
Samuel John Patrick Church  
Irwin George Comuyog  
Christie Jean Connely  
Kennetha Jasmine Cornelius  
Jesus Emmanuel Corralejo  
Thomas S. Corther  
Tracy L. Corther  
Janet Cruz

- D -

Olivia Noel De Angelo  
Alexandra Diaz  
Ernesto Diaz  
Monica Lizet Diaz  
Sean Everett Dodge  
Karen Janette Dominguez  
Diana Charming Duann  
Luke Duclot-Bernhardt

- E -

Steven Franklin Eisbury  
Moriz Engler  
Stephen Thomas English

- F -

Charles Rider Feishmans  
Quinn Olin Freer

- G -

Evani Lorin Garcia  
Alexandra Magida Ghaly  
Ana Lucia Gonzalez  
Brenda Lisette Gonzalez  
Juan Gonzalez  
Melissa Graham  
Ise Granizo  
Laura Gutierrez-Perez  
Kevin Michael Guzman  
Tibsay Guzman

- H -

Helene Yde Froelicher Hansen  
Jason Andrew Harn  
Danielle Bolin Hehn  
Olivia Gabrielle Henry  
Alondra Abigail Hernandez  
Thanh-Tung Ho  
Charlote Rae Huntington  
Jorge Hurtado

- K -

Christopher Thomas Krause

- L -

David Michael Landrum  
Sondre Livvag Larssen  
Michael Ashton Lee  
Cindy Aracely Lopez

- M -

Caroline Elizabeth Machala  
Luis Angel Mackey  
Stephen Michael Malone

Dashiell Edward Martin

Mariano Roman Mary

Joseph McBoyle

William Michael McCloskey

Erik Rune Medhus

Erika Michelle Mejia

Emily Elizabeth Minnis

Hefzi Julieta Molina

Alejandro Montiel

Shreyas Mudusetti

Steven Noe Munoz

- N -

Shawna Michelle Nalley  
Kareitz M. Nelson  
Anthony Nuno  
Arthur Nuno

- O -

Sofia Cenaida Ochoa  
Edgar Olvera  
Irwin Ernesto Orrellana  
Liliana Lisseth Orrellana  
April Andrea Ornelas  
Constance Amber Owens

- P -

Ana Lenae Parpacen  
Alyssa Jennifer Pasak  
Monica Noelle Pena  
Byrce Ansen Perkins  
Emily Evelyn Pyle

- R -

Susan Elizabeth Renaud  
Sara Dawn Reyna  
Danielle Dianna Riley  
Emperatriz Rivera  
Christopher Ray Roach  
Cristina Rodriguez  
Isabel Rodriguez  
Lucero Rodriguez  
Nanatie Rose Rodriguez  
Layla Ivanna Rodriguez-Sotomayor  
Christopher Julian Ross

Matthew Shane Ruppert

Walter Clay Ruthstrom-Cole

- S -

Diane W. Sabra  
Jesus Manuel Sanchez  
Jennifer Lynn Sayas  
Cassidy Elizabeth Schiltz  
Jordan Alexandra Schipul  
Amanda Sera  
Stephen Douglas Shanks  
Amanda Leigh Sholars  
Laura Parrice Simons  
Kyle Alton Smith  
Diane Mayumi Streiff

- T -

Molly Katherine Taylor  
Janie Pham Tran  
Nghia Nhan Tran  
Dasha C. Tsybulnik

- U -

Elizabeth Marie Unsworth

- V -

Adriana Valdez  
Sandra Isabel Vega

- W -

Andrew Edward Weikel  
Erin Elizabeth Werner  
Austin Allen West

David TureGustav Wikstrom

Jorgen Wilhelmson

Caris Brooke Williams

Grant Andrew Williams

Amanda Leisa Winner

- Y -

Yoanpaula Yovinka

- Z -

Daisy Elizabeth Zamora  
Alexcis Parisa Zare

## *Academic Regalia*

*The graduation rites and academic dress of today reflect ancient and honorable customs which date back to the mid-12<sup>th</sup> Century. The University of Bologna is credited with the first degree ceremonies followed in Paris then Oxford and Cambridge. At that time the literate class was the clergy; therefore the early academic costume was that of the church. Heavy gowns, hoods and caps were worn at all times, especially during cold European winters.*

*The oldest American university is Harvard which was founded in 1636. The practice of wearing distinguishing scholarly costumes continued there and has been practiced in most American universities since. In 1893 Princeton University organized an intercollegiate system of academic costume. From this the Intercollegiate Bureau of Academic Costume was formed and an academic code developed. In 1932 the American Council on Education formed a committee to examine the code. No significant changes developed. The code was reviewed in 1959 and a few changes were made in matters pertaining to degrees and institutions.*

*The accepted practice of wearing gowns and square caps at high school graduation ceremonies began in 1908. These are usually black or school colors.*

*Each institution of higher learning may establish its own system of academic regalia. Most adhere to the Academic Costume Code which identifies institutions awarding degrees, the nature of the degrees, and the faculties awarding them. The "Oxford cap" with a stiff crown is worn for most degrees. The tassel which hangs down the left side is black for bachelors and masters and gold for doctors. The greatest degree of symbolism is shown in the hood.*

*The bachelor's gown is always black. It has long pointed sleeves and is worn closed. Both the square cap and its tassel are black. The hood, which indicates the faculty in which the degree is earned and the institution conferring it, is rarely worn. The master's gown is black and is usually worn open. The long pointed sleeves are closed and hang down from the elbow. The hood is black and is lined with the colors of the institution conferring the degree. The doctor's gown is usually black. It is worn both open and closed. On each sleeve there are three horizontal velvet bars. A gold tassel hangs from the square cap. The hood, which identifies both faculty and school, is four feet long.*

## *Alma Mater*

*Through tall and stately arches,*

*Comes a spirit we hold dear,*

*To guide us in our future*

*Whether we be far or near.*

*We'll not forget the happy years,*

*With friends both loyal and true,*

*So as we sing, let praises ring,*

*Westchester, for you!*